

For each passage, identify the following;

- speaker
- context
- significance/importance

1. "But I know where I'm going....Where the party is." (106)
2. "He'd never played like that as a child. As soon as he got up off his knees at the window sill, grieving because he couldn't fly, and went off to school, his velvet suit separated him from the other children.' (264)
3. "Look. It's the condition our condition is in. Everybody want the life of a black man. Everybody. White men want us dead or quiet--which is the same thing as dead. White women, same thing. They want us, you know, 'universal,' human, no 'race consciousness'. Tame, except in bed...And black women, they want your whole self. Love, they call it, and understanding..." (222) (331) "Everyone wants a black's man life" is repeated.
4. "They were so different, these two women. One black, the other lemony. One corseted, the other buck naked under her dress. One well read but ill traveled. The other had read only a geography book, but had been from one end of the country to the another. One wholly dependent on money for life, the other indifferent to it. But those were the meaningless things. Their similarities were profound. Both were vitally interested in Macon Dead's son, and both had close and supportive posthumous communication with their fathers." (139)
5. "I don't want a doll baby. I want a woman. A grown-up woman that's not scared of her daddy. I guess you don't want to be a grown-up woman, XXXXX." (196)
6. "Next time you take it into your head and jump me, I want you to think about the man you think you're whipping." (74)
7. "Sunday. I'm the Sunday man...That's funny. I'm scared for you too." (161)
8. "Who's teasing. I'm telling him the truth. He ain't going to have it. Neither one of 'em going to have it. I'll tell you something else you not going to have. You not going to have no private coach with four red velvet chairs that swivel around in one place whenever you want 'em to. No. And you not going to have your own special toilet.....Well, now. That's something you will have--a broken heart." (60)
9. "You just can't fly on off and leave a body." (147) (332)
10. "He earned the rewards he got here. None of the pleasantness was directed at hi because of his father, as it was back home, or his grandfather's memory, as it was in Danville." (260)

11. "From the moment she looked up into the mirror in the little pink compact she could not stop. It was as though she held her breath and could not let it go until the energy and the busyness culminated in a beauty that would dazzle him." (313)
12. "There was nothing here to help him--not his money, his car, his father's reputation, his suit, or his shoes." (277)
13. "Your friend almost missed it too....The one lookin for you. Drove here early this mornin and axed for ya." (261)
14. "Pilate!' he shouted. "Have I got stuff to tell you!"
15. "I wish I'd a knowed more people. I would of loved 'em all. If I'd a knowed more, I would a loved more." (336)